

## Mounted Skills D-3 Traditional (Eventing)

*RIDING EXPECTATIONS: Candidate should be able to ride in a basic balanced position with control at the walk, trot, and canter. Candidate should be developing a secure base of support, balance, and a steady position over fences.*

**The D-3 check-list is a valuable tool to evaluate a member's readiness to test. It is recommended that this check-list be used to evaluate a candidate no earlier than 90 days prior to the certification.** The evaluator should sign the "Signature" block when a candidate satisfactorily performs the necessary skills while demonstrating both horse management and riding expectations for the standard without instruction/coaching. If the member is not able to demonstrate the standard, the evaluator should provide detailed comments on what improvements the candidate needs to make in order to demonstrate the standard. An evaluator must be able to give an impartial evaluation of the candidate's proficiency at the standard. The "D-1 through C-2 Examiner's Handbook" and the last page of the "Standards of Proficiency" outlines the qualities of an examiner that is appropriate to use.

Signature  
&  
Date

### Riding on the Flat

- Ride on flat using Riding Expectations.
- Adjust stirrups and girth with feet in the stirrups while mounted at the halt.
- Demonstrate mount's warm-up routine for everyday work under examiner supervision.
- Perform balancing and suppling exercises for rider at walk and trot.
- Ride mount on the flat at walk, rising trot with correct diagonals, sitting trot and at the canter with correct leads.
- Demonstrate 20-meter circles showing correct bend in both directions at all gaits.
- Ride without stirrups at the sitting trot.
- Discuss arena etiquette for riders at different gaits and traveling different directions.
- Demonstrate passing others safely while riding in an arena or ring at the walk and trot.
- Demonstrate a halt.
- Discuss aids for and demonstrate a simple rein back of 1-2 steps .
- Demonstrate emergency dismount at the trot. (Pony Club Horsemasters-in lieu of performing emergency dismount, discuss conditions in which an emergency dismount is to be performed).
- Discuss performance with Examiner including rider's basic balanced position, and whether or not circles were round and natural aids correctly influenced the mount.

Evaluator's Comments:

### Riding Over Fences

- Ride over fences using Riding Expectations.
- Discuss reasons for adjusting stirrups for different types of work.
- Ride over small gymnastic grid of trot poles followed by a cross rail, then a vertical set at, 2'3". Grid set at appropriate distances for mount's stride.
- In an enclosed area, jump a simple stadium course at the canter consisting of five to seven obstacles, including a simple oxer. The majority of fences should be set at, but not exceed, 2'3".
- Discuss performance with examiner and reasons for any disobediences

Evaluator's Comments:

## Mounted Skills D-3 Traditional (Eventing) cont.

### Riding in the Open

- Discuss ways to control a mount in the open.
- Ride safely with a group at the walk and trot, over varied terrain, through shallow water and small ditches as occur in natural terrain, if available.
- Jump four to five simple cross-country obstacles, ranging from 2' to 2'3". The majority of fences should be set at, but not exceed, 2'3".
- D-3 speed should not exceed 300 meters per minute appropriate for the size of mount.
- Discuss performance with Examiner.

### Evaluator's Comments:

