

# INTERMEDIATE LEVEL DRESSAGE TESTS

## U.S. EQUESTRIAN FEDERATION 2014 INTERMEDIATE TEST B

**Conditions:** 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 4.

2) **Arena:** 20m x 60m (standard) 3) **Time:** Approximately 5:15

TEST	DIRECTIVES	POINTS	
1.	<b>A</b> Enter collected trot. <b>I</b> Halt, salute, proceed collected trot. <b>C</b> Track right	Straightness on center line; immobile, attentive halt. Prompt balanced transitions. Bend and balance in turn.	10
2.	<b>M - B</b> Shoulder-in right.	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in.	10
3.	<b>B - F</b> Travers right.	Consistent tempo, quality of trot, change of positioning at B, angle, bend and balance.	10
4.	<b>KXM</b> Medium Trot (rising or sitting). <b>M</b> Collected trot.	Consistent tempo, moderate lengthening of frame with uphill balance. Well defined, straight, balanced transition.	10
5.	<b>H - E</b> Shoulder-in left.	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in.	10
6.	<b>E - K</b> Travers left.	Consistent tempo, quality of trot, change of positioning at E. Angle, bend and balance.	10
7.	<b>FXH</b> Medium trot. <b>H</b> Collected trot.	Consistent tempo, moderate lengthening of frame with uphill balance. Well defined, straight, balanced transition.	10
8.	<b>C</b> Halt.	Quality and immobility of halt.	10
9.	<b>C</b> Rein back 4-5 steps, proceed medium walk.	Willingness of rein back transitions.	10
10.	<b>M - V</b> Extended walk.	Lengthening of frame and stride extension.	10 x 2
11.	<b>V - A</b> Medium walk.	Quality and regularity of medium walk.	10
12.	<b>Before A</b> Shorten the stride in walk. <b>A</b> Collected canter left lead.	Regularity in shortening walk, calmness. Smoothness straightness of depart.	10
13.	<b>F to R</b> Medium canter. <b>R</b> Collected canter.	Consistent tempo, moderate lengthening of frame with uphill balance. Well defined, straight, balanced transition.	10
14.	<b>C - A</b> Serpentine 3 loops quarter line to quarter line.	Quality of canter, balance, bend and geometry of serpentine.	10
15.	<b>PXS</b> Change rein. <b>Between S &amp; H</b> Simple change of lead.	Straightness, quality of canter and walk. Calmness of transitions.	10
16.	<b>M - P</b> Medium canter. <b>P</b> Collected canter.	Lengthening of frame and stride, straightness, transitions.	10
17.	<b>A - C</b> Serpentine 3 loops quarter line to quarter line.	Consistent tempo, moderate lengthening of frame with uphill balance. Well defined, straight, balanced transition.	10
18.	<b>RXV</b> Change rein. <b>Between V &amp; K</b> Simple change of lead.	Straightness, quality of canter and walk, calmness of transitions.	10
19.	<b>A</b> Down center line. <b>L</b> Halt, salute.	Quality of canter, bend and balance in turns. Straightness, prompt, balanced transition. Immobile, attentive halt.	10

Leave arena free walk on a long rein at A. All trot work performed sitting unless otherwise stated.

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	10
<b>Impulsion</b>	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
<b>Submission</b>	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
<b>Rider</b>	Position and seat. Correctness and effect of the aids.	10

**Total possible points: 240**