

USEA NOVICE THREE-DAY DRESSAGE TEST

USEA 2012 NOVICE THREE-DAY EVENT TEST

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 60m (Standard) 3) **Time:** Approximately 5:00 mins.

TEST	DIRECTIVES	POINTS
1.	A Enter working trot. C Track right.	Straightness; quality of trot and turn. 10
2.	B Circle right 20 meters.	Size and shape of circle; bend; regularity of tempo. 10
3.	Between F&A Transition to walk 3-7 steps. Proceed working trot.	Balanced transition; quality of walk and trot. 10
4.	KXM Change rein, Working trot.	Straightness; tempo; balance on turns. 10
5.	Between M&C Working canter left lead.	Balance, obedience and calmness of transaction. 10
6.	C Circle Left 20 meters.	Size and shape of circle; bend; regularity of tempo. 10
7.	CHEK Working canter. K Working Trot.	Straightness, obedient balanced transition and turns. 10
8.	B Circle left 20 meters.	Size and shape of circle; regularity of tempo. 10
9.	Between M&C Transition to walk 3-7 steps. Proceed working trot.	Balanced transition; quality of walk and trot. 10
10.	HXF Change rein, Working trot.	Straightness; tempo; balance on turns. 10
11.	Between F&A Working canter right lead.	Balance, obedience and calmness of transaction. 10
12.	A Circle right 20 meters.	Size and shape of circle; bend; regularity of tempo. 10
13.	AKEH Working canter. H Working trot.	Straightness, obedient balance in transition and turns. 10
14.	C Medium walk. M-E Free walk.	Obedient balanced transition; quality of walks; reach and ground cover of free walk. 10 x 2
15.	E-F Medium walk.	Obedient transition; quality of walk. 10
16.	F Working wrot. A Down center line.	Willing transition, bend and balance on turn. 10
17.	X Halt, Salute.	Balanced transition; immobility. 10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 220